



Training and pruning system: Espalier, guyot

Year of plantation: 2005

Surface area: 1 hectare (2,47 acres)

Altitude: 100 meters (about 658 feet a.s.l.)

Exposure: North East Soil: Granite decay

Harvest: The harvest is manual, only early in the morning, last weeks of

September

Production area: Sardinia

Vinification and ageing

The harvested grapes are destemmed and ferment in contact with the skins for 20 days in steel thanks at a controlled temperature of 25°C with repeated punch downs. At the end of the alcoholic fermentation, the wine separated from the skins undergoes malolactic fermentation in French oak barrels. After 8 months, the wine is blended, decanted a couple of times to separate it from the sediment, and then bottled. It spends another month in the bottle before being released.

Tasting notes

Perfume: Nose of small red fruits, spices and a clear hint of balsamic notes.

Colour: Bright ruby red.

Taste: The mouthfeel is wrapped with fruity and eucalyptus notes; a sunny and

elegant sip.

Notes

The name "L'ora grande" comes from the poem L'ora nostra by Umberto Saba.

The label -as all the others- is designed by a famous British designer considered the pioneer of minimalist architecture and design in Europe.

